FRUITTAKE!
GH

Published by
Fruitcake Magazine

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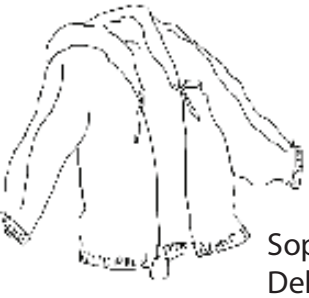
Not Printed or Bound but edited from various couches, childhood bedrooms, cafes, and overpriced shared living spaces California-wide

Fruitcake Magazine is a student-run organization that annually publishes an anothology of student-produced comics and artwork.

Mission Statement

Fruitcake Magazine is devoted to the creation and celebration of informal comics,
 allowing artists of all levels of experience to express themselves and share their perspectives through the media of comics, cartoons, drawings, doodles, visual narratives, graphic stories, etc. We strive to amplify the voices of those who may not otherwise be heard in our society, and we hope that the stories that readers find within our pages inspire them in turn to create something of their own.



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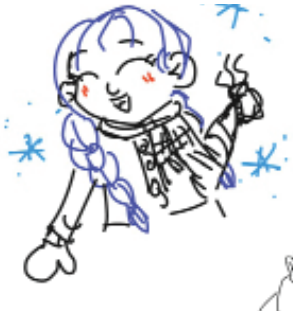

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Irene Franco

Elijah Solow

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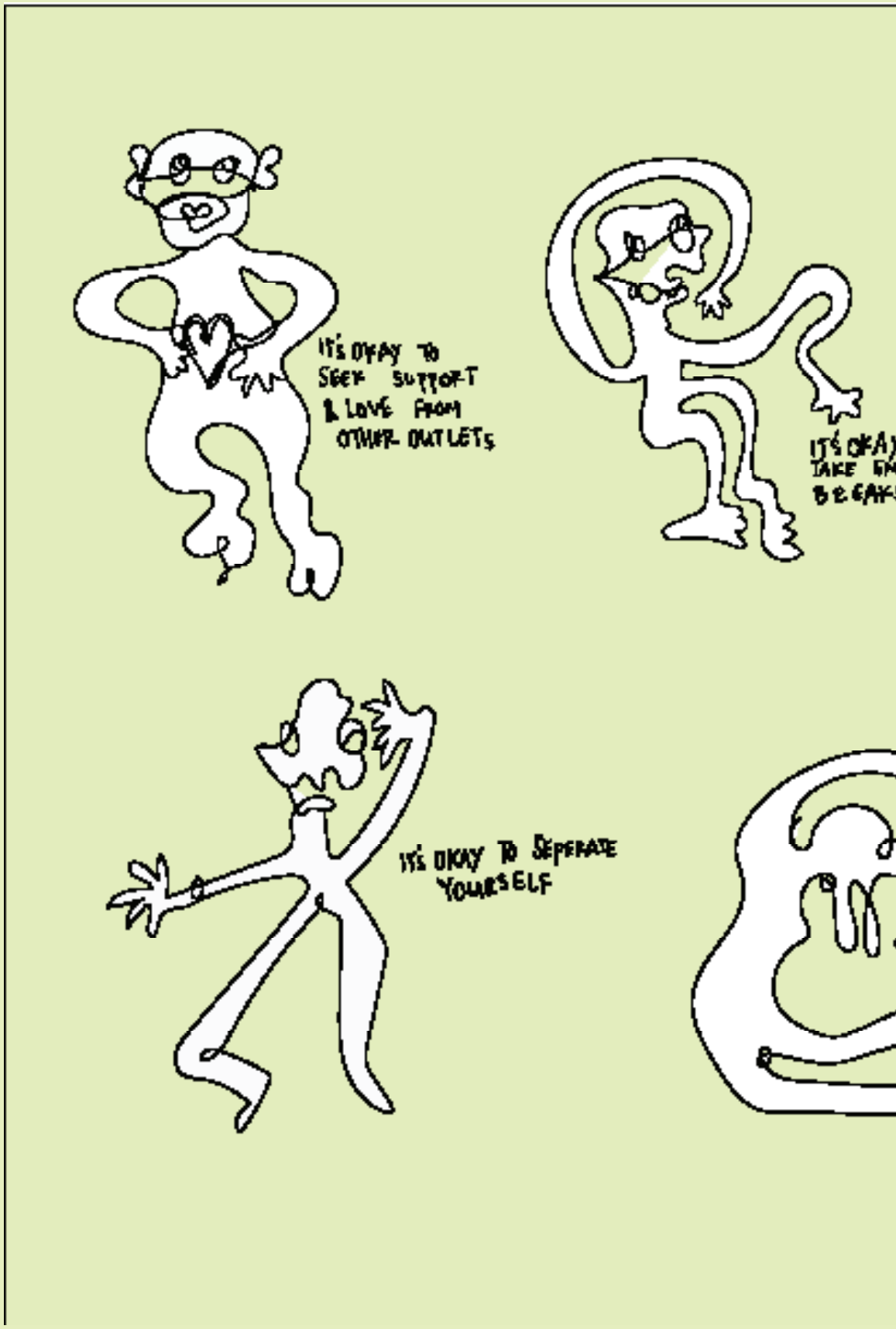
thankful
for
catgirls
♡

Delaney Gomez-Jackson



Kaylah Kramer

ITS OKAY TO WALK AROUND DOWNTOWN BAREFOOT
ITS OKAY TO FEEL LIKE ITS THE END OF THE WORLD, JUST WHEN IT ACTS LIKE THERAPY
ITS OKAY TO PROCESS SLOWLY
ITS OKAY TO FEEL TRIGGERED & DEFENSIVE

I FELL + HIT MY HEAD ONE DAY....
SOMEHOW I KNEW THAT IT
WOULD BE OKAY
MY THOUGHTS WERE NOT RIGHT, SANITY SEEMED TO BE OUT OF SIGHT

Sophia Lin

OH HEAVENLY MEDICATION, THX BRO

I DIDN'T FEEL HIGH...

I DIDN'T FEEL LOW

AT LAST SOME NORMALCY

THIS IS ME ☺

Hillary Tighe

Hillary Tighe

I'VE FELT SO HARSH AND GRAINY THIS PAST YEAR.

BUT I DREAMT THAT I WAS FINALLY HELD.

I WAS ALLOWED TO BE FRAGILE.

I REALLY MISS THAT.

~ ROBIN B.

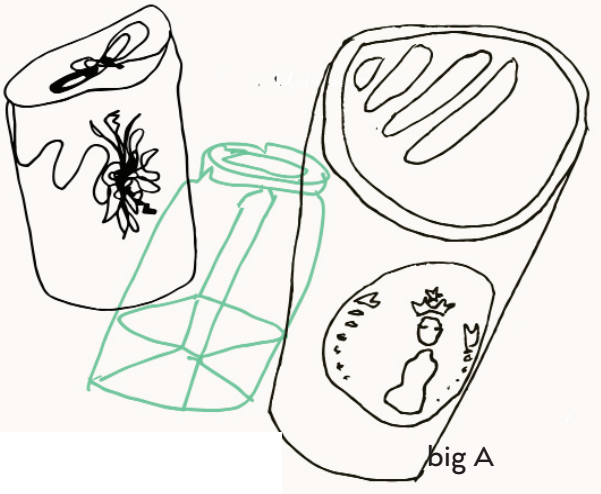
Robin

REMEMBER THAT ONE TIME
ON THE BUS...
I SAW THAT BEAUTIFUL
PERSON,
AND I
ANALYZED ALL OF THEIR JEWELRY?
me
THEY HAD CAT EARRINGS
WHERE THEY ARE NOW?
LOL REMEMBER
CROWDED
BUSES??
"CAT EARRINGS" 11/26/21

Abbi Coomes

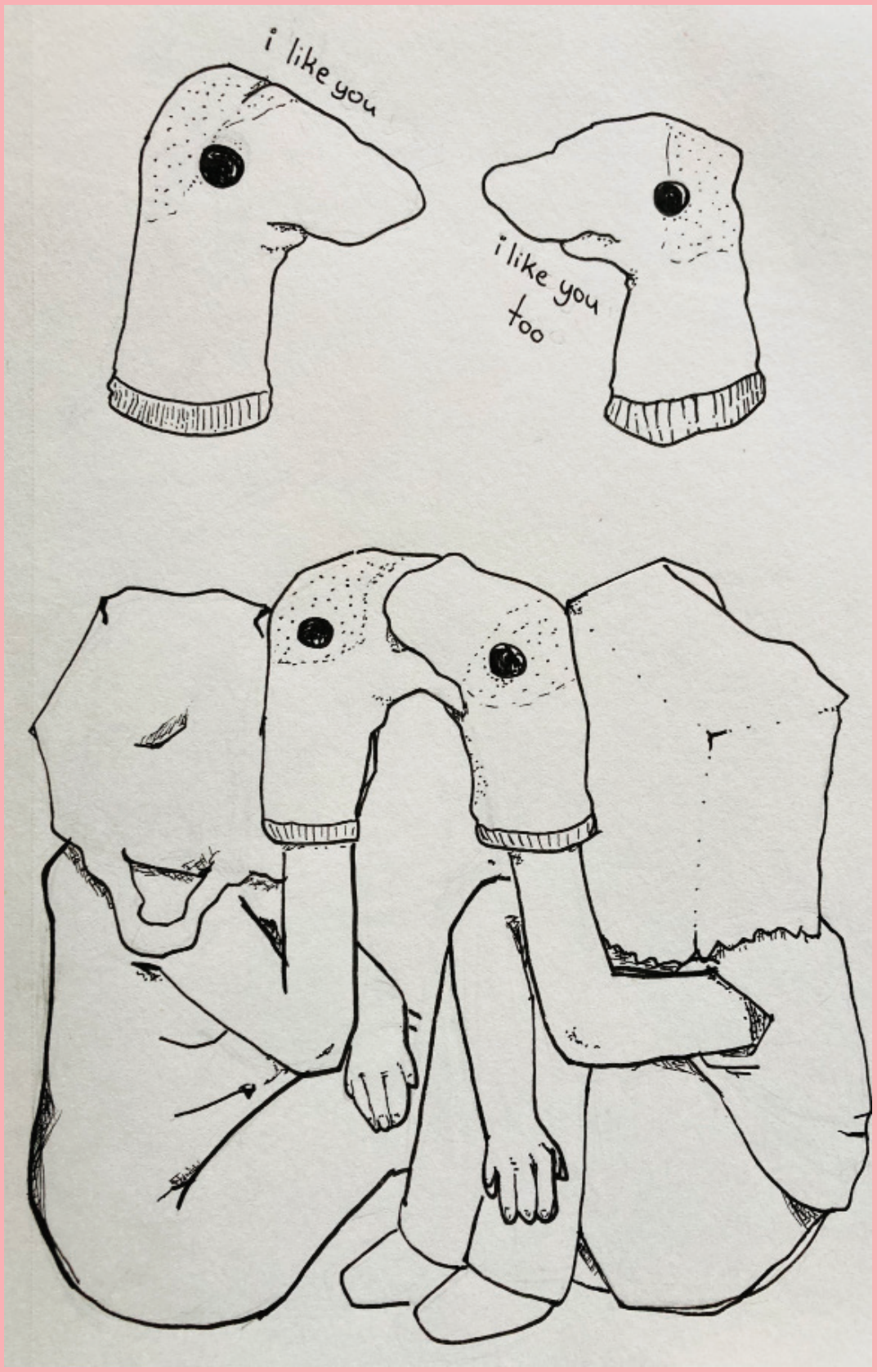
Beverages

cola	.25
sbux	3.75
water	.50
tears	0.00 see manager



big A

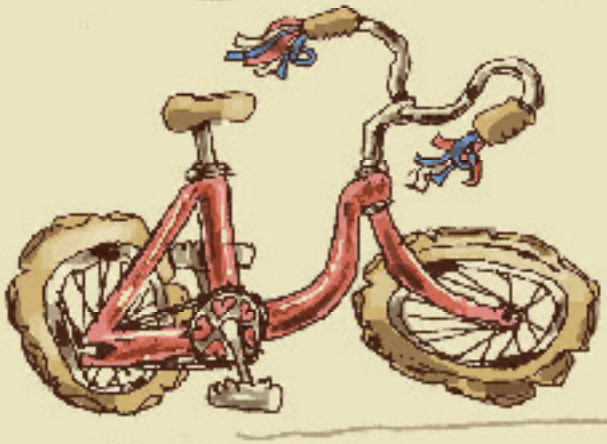
Lily Daniels



Irene Franco

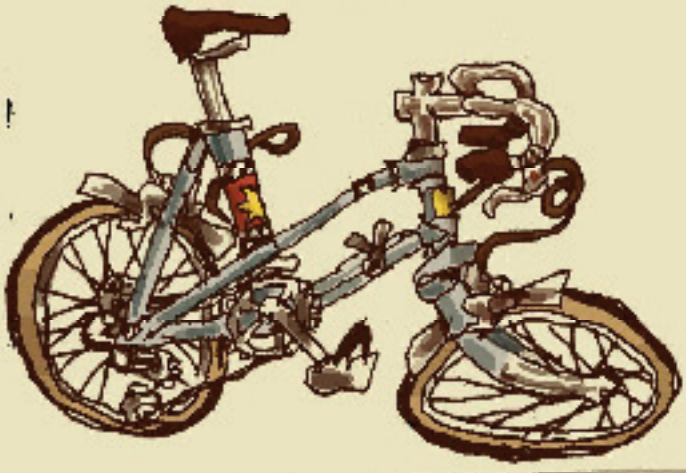
Loved Bikes

A SANTA CRUZ - BASED COMMUNITY PUBLICATION 1·881·VELO



Martin, age 4

A cruiser with 12" wheels. Hand-me-down from his older sister, but he doesn't care!!
Includes tassels for extra flair.
1999 model.



Sloane, age 49

An extensively modded and well cared-for 10-speed mixte. "Liberated" from her college girlfriend's sideyard.
Defense: "what, like she was using it?!"
1974 model.

René, 24

Used to run brakeless until he T-boned a bus. Now riding a sensible single-speed trying to be something it's not.
"Fixie points": 0.0
2015 model.

by Ellery Eraclus

Reader part-diverter selfie

"After that, I put brakes on my bike. And that's when all my Friends disowned me."

a LiB SPECIAL FEATURE: SLOANE.

Loved Biker: so, tell us a little about yourself!

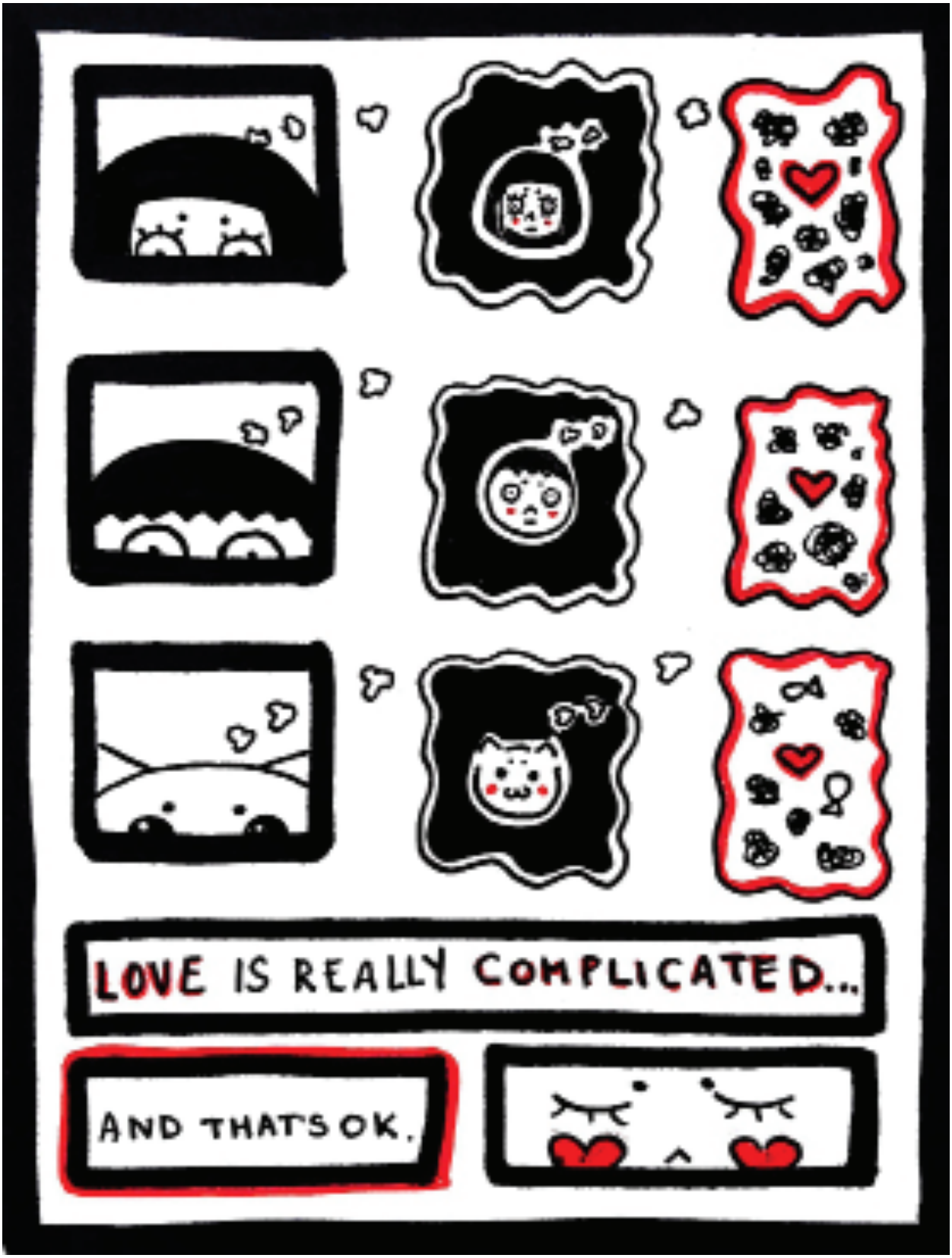
SLOANE: well, i'ma full time rock climbing instructor. part time bike mechanic—

L.B.: rock climbing? how did you land that?

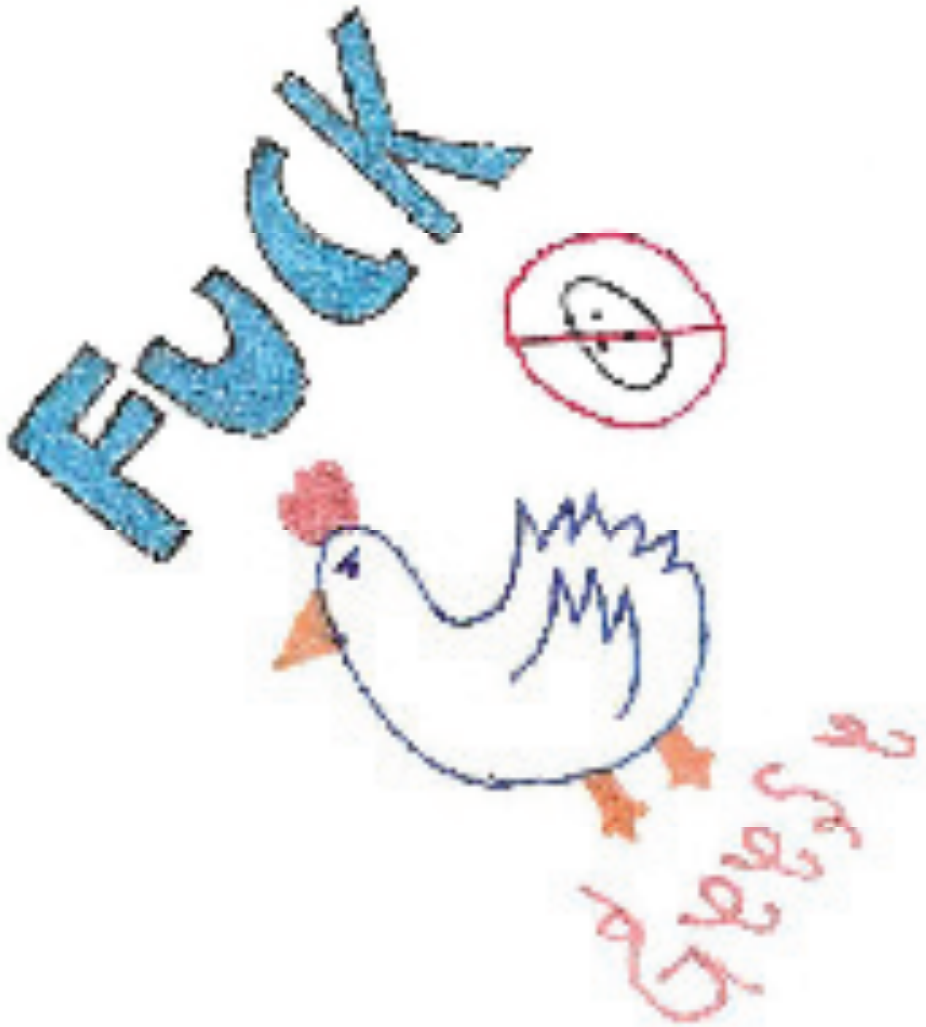
S: i climbed a little bit my whole life but in the early 90's i was interning at a local public school and just um... well, seeing what was really happening in public education, I just got disillusioned. Like that's no system I wanna uphold, right?... so I dropped out.

L.B: & how's that connect to rock climbing?

S: I mean obviously I still wanted to work with kids, so I guess this is my way of staying involved, "outside" the system. and then I'm kind of an aunt to all the kids on my block, & fix their bikes up and let 'em play in my yard... i mean, I never had any of my own, right?...



Delaney Gomez-Jackson



Max Graff

"SCENERY BECOMES UGLY I HOPE IT ENDS REAL SOON."
"WHAT AM I WAITING FOR?"

Toni Talbot

Toni Talbot

BORING HELL!

(NOT TO SCALE)

RIVER STYX

TRAM, THEY'LL A BRIDGE IN

LVL0 (AKA BORING HELL)

LVL1

LVL2

LVL3

HELL! THE HORRID REALM OF EARTH PUNISHMENT WHERE THE WICKED OF EARTH RECIEVE ETERNAL RETRIBUTION FOR THEIR CRIMES!!!

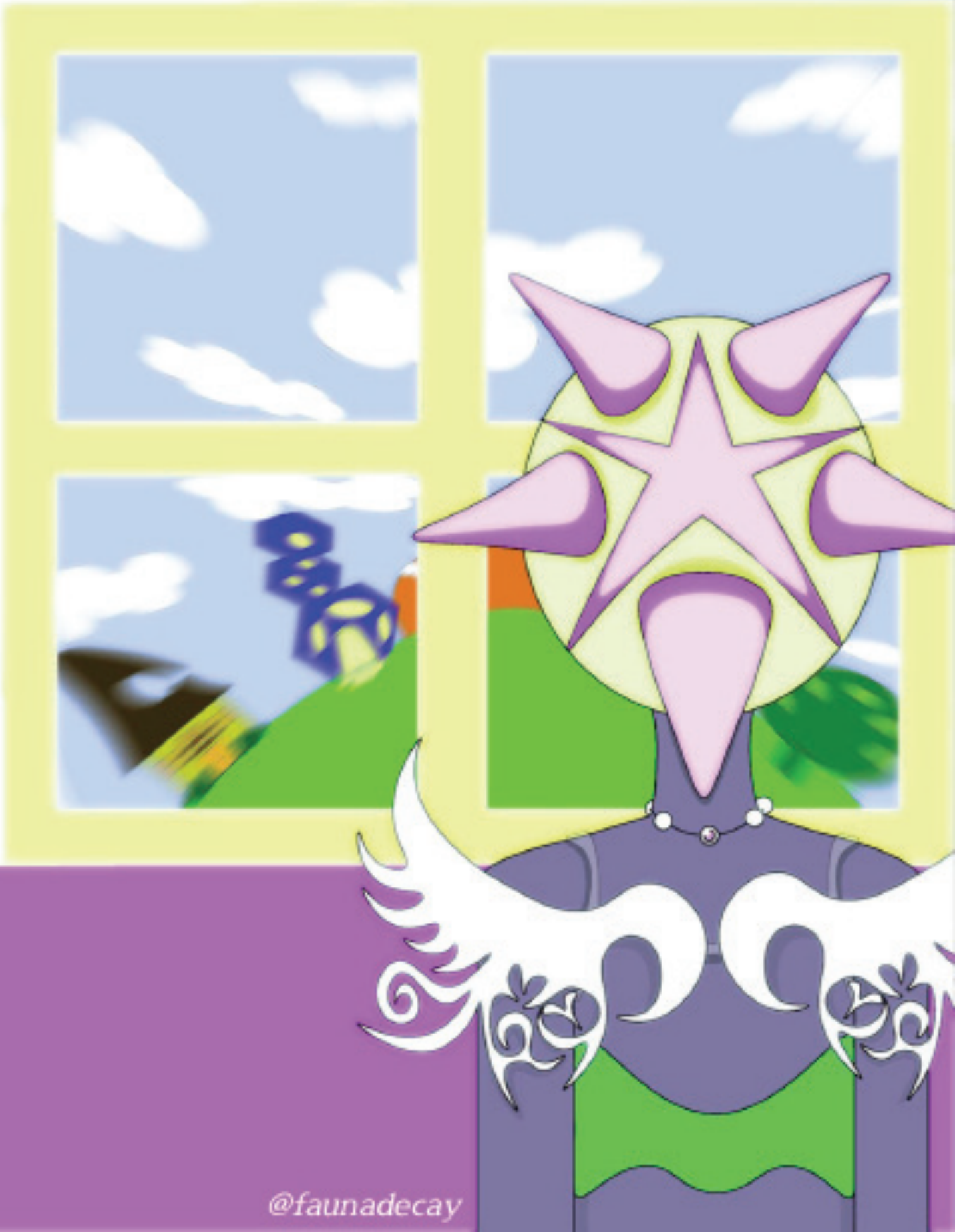
HOWEVER, OVER TIME MANY DEMONS BECAME UNCOMFERTABLE WITH THE HARSH PUNISHMENTS ARRANGED FOR SOME OF THE LESS ANGEL SOULS IN HELL. SO THEY ARRANGED A NEW CIRCLE OF HELL, AND LEVEL [redacted] ONE. LEVEL ZERO FOCUSED ON MORE MONDANE PUNISHMENTS, MORE LIKE THE AMERICAN MID-WEST THAN HELL AND POPULATED BY THOSE WHO WERENT ANGEL, JUST THOSE WHO NOT GREAT.

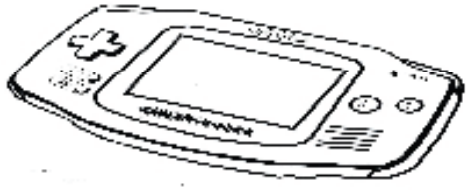
BORING HELL ● (LVL 0) IS MADE UP OF MANY SMALL TOWNS, WHERE LARGE GROUPS OF PEOPLE DECIDED FULFILLING FOR THE RESTLESS SOULS. CREATING THE SOULS IN AN ETERNAL STATE OF SCHOOLWORK. ...OK AND ALSO PEOPLE NEED TO SUBMIT AN APPLICATION TO GO TO HEAVEN AND IF THEY'RE DENIED THEY GO TO HELL.

THE DEMONS RESPONSIBLE

-LAURIE DUFFY 2021
RALPHO.NET

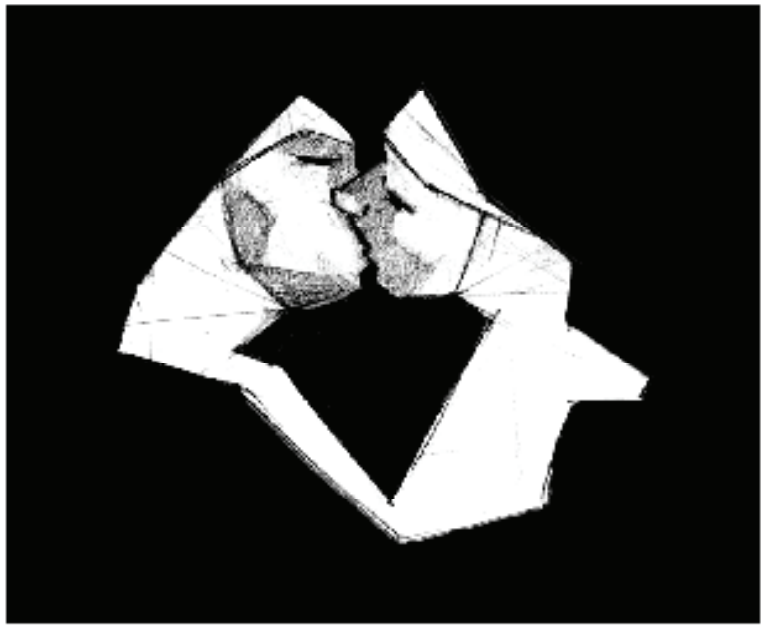
"I feel like I don't belong, where do I go from here?"





Rex Rose

Jonah Campos



Elijah Solow

Vincent Bouyssounouse

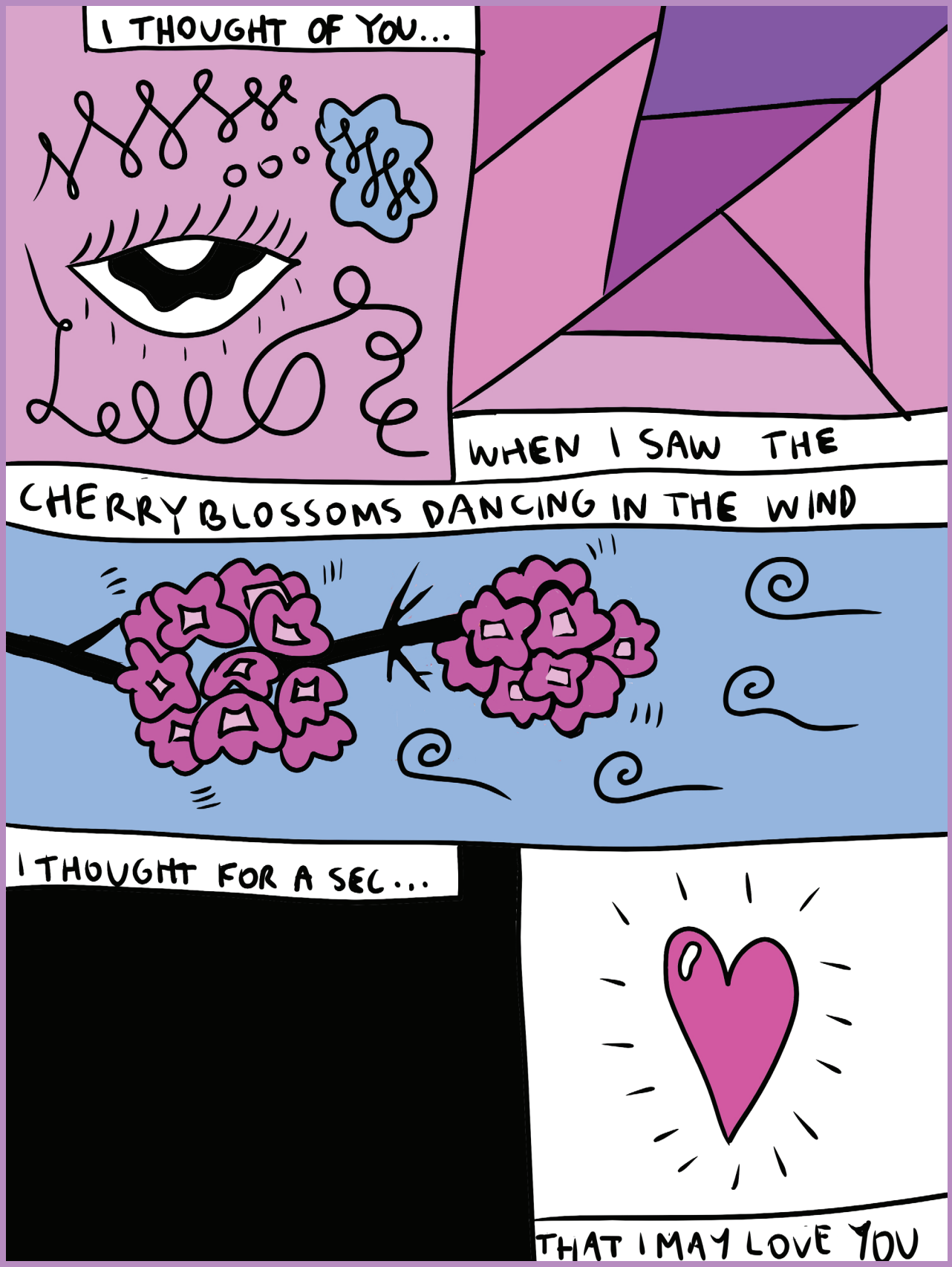
Vincent Bouyssounouse

Hilary Tighe

I GUESS I NEED TO STOP

HAVING SO MANY EXPECTATIONS

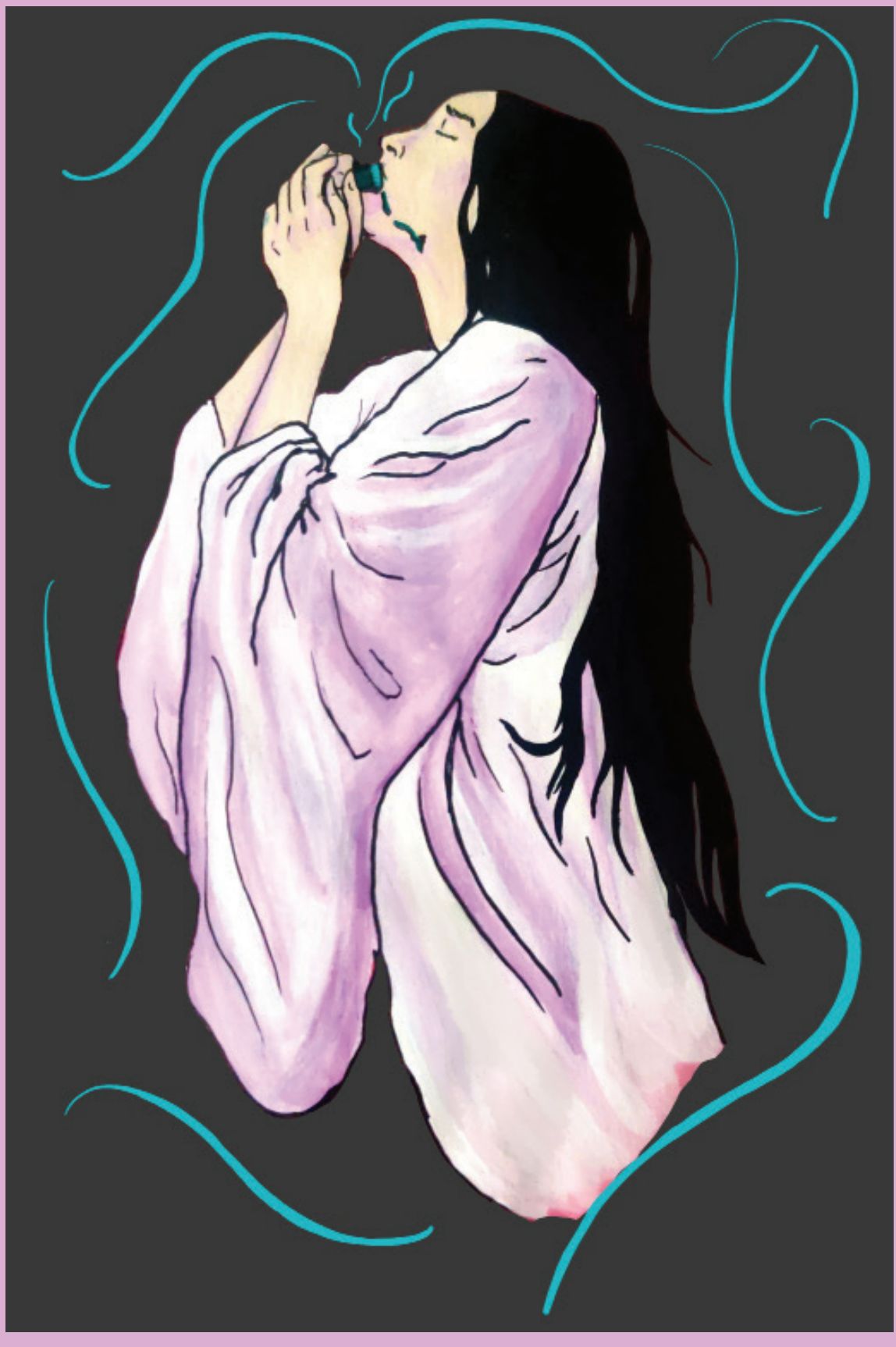
Shelby Erdmann


I THOUGHT OF YOU...
WHEN I SAW THE
CHERRY BLOSSOMS DANCING IN THE WIND
I THOUGHT FOR A SEC...
THAT I MAY LOVE YOU

Sophia Lin

Sophia Lin

Elijah Solow

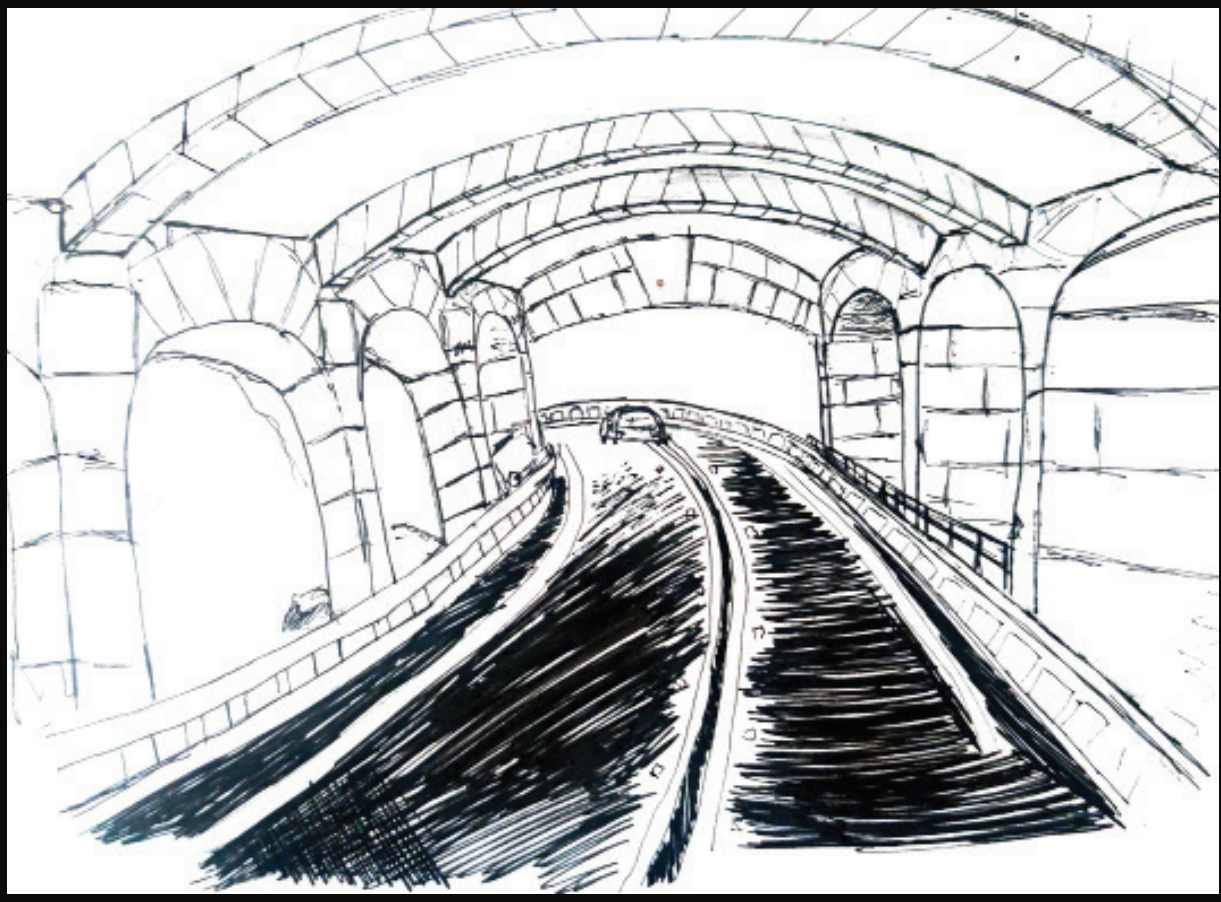


Isabel Pacheco

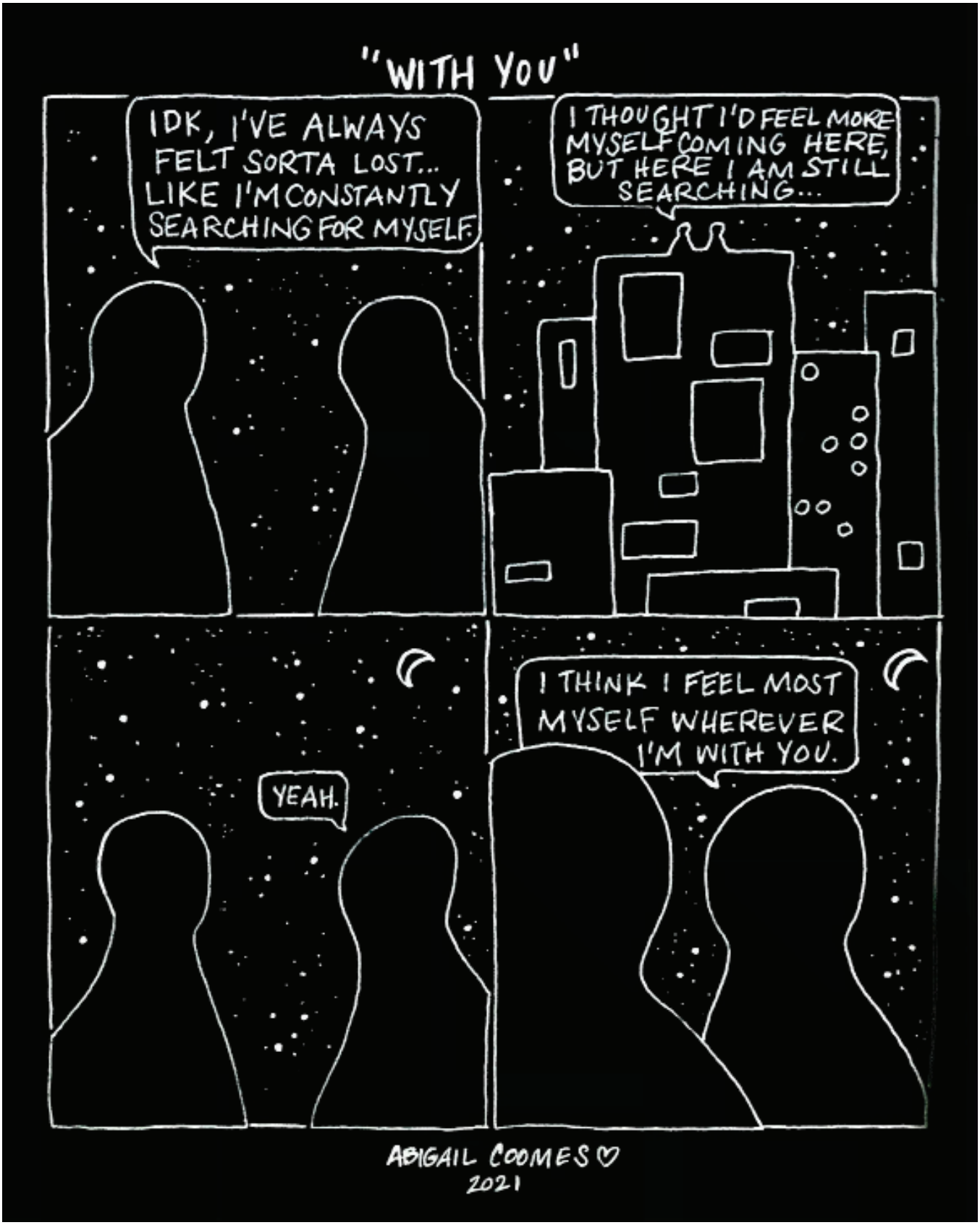
Fiona Sassoon

Elijah Solow Ohashi

Andie Nguyen

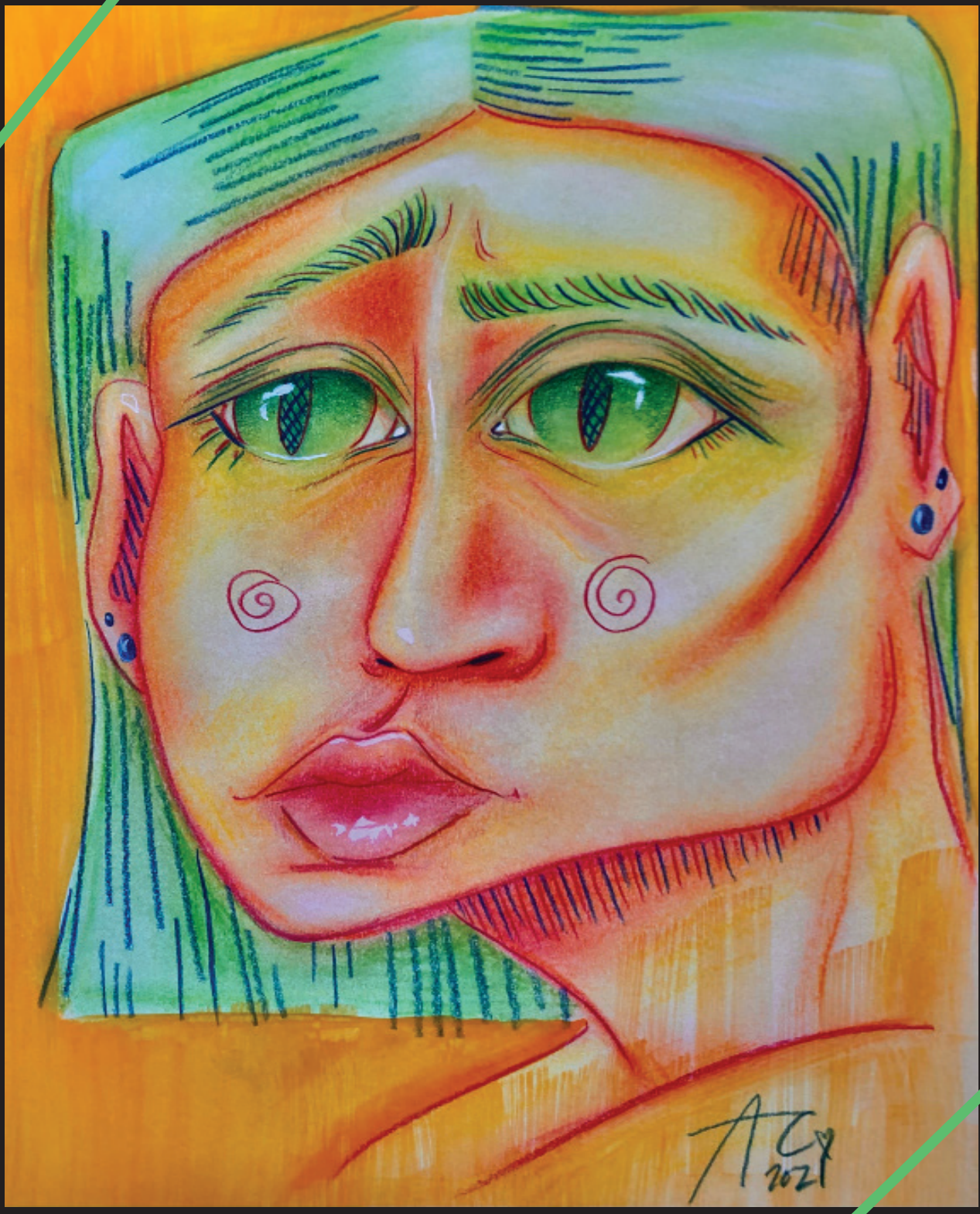


Isabel Pacheco

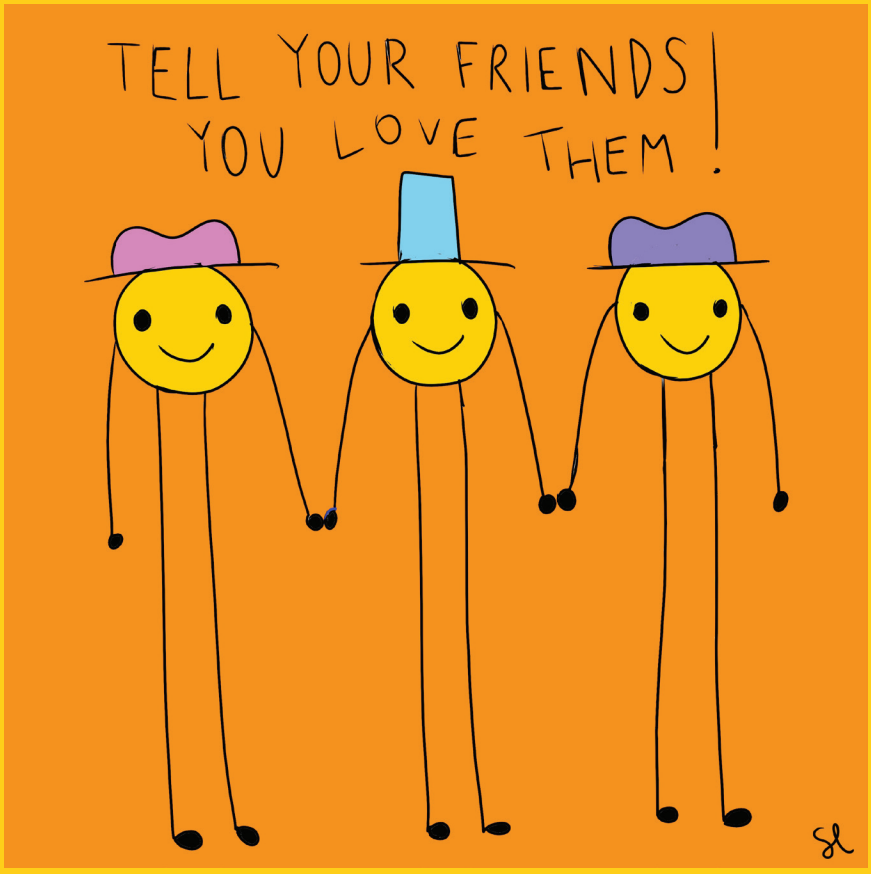


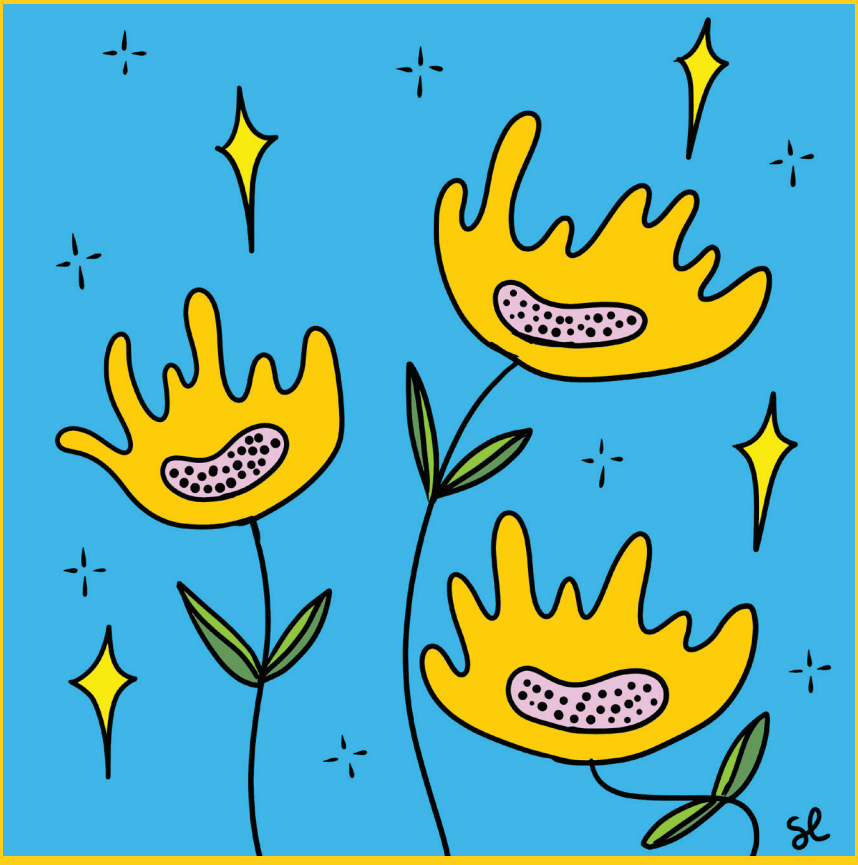
Abi Coomes @abicoomes

Isabel Pacheco

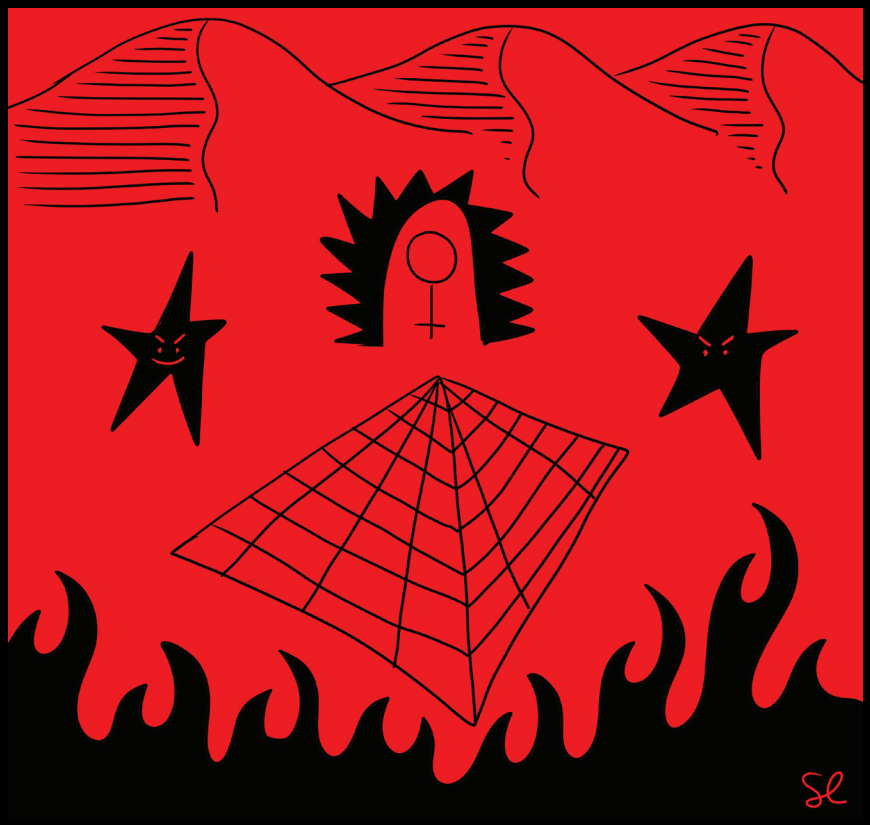


Abi Coomes

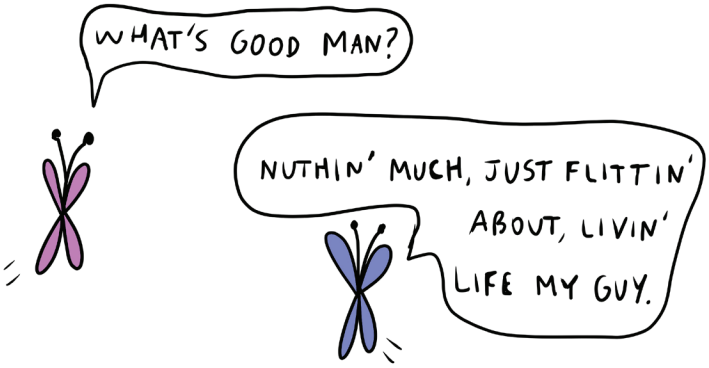


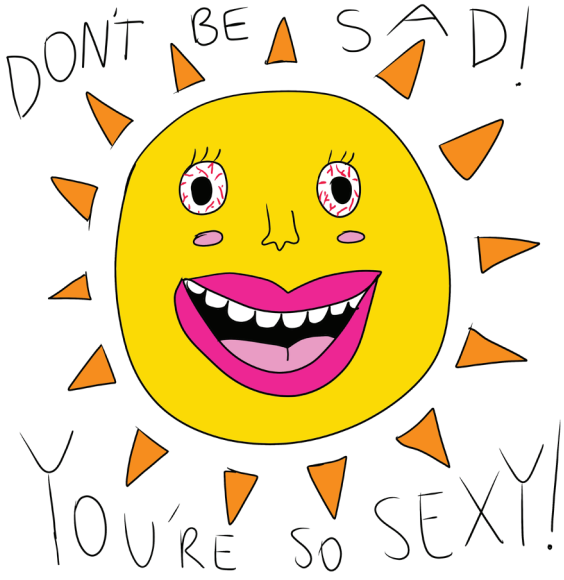


Sophia L



Sophia Lin


WHAT'S GOOD MAN?
NUTHIN' MUCH, JUST FLITTIN' ABOUT, LIVIN' LIFE MY GUY.


DON'T BE SAD!
YOU'RE SO SEXY!

FLY WITH ME BROTHER

WATCHA LOOKIN' AT BUCKAROO?

Sophia Lin

A LETTER FROM THE EDITORS:

On this 6th anniversary of Fruitcake Magazine, we are more thankful than ever to everyone who has supported us thus far. Whether you came to every meeting despite the soul crushing monotony logging into zoom, hung out with us on Discord and caught Pokémon with PokéTwo, submitted to the mag and zine, or just chose to click on this final product today - we appreciate you.

It's not easy being the only art mag (not to mention one of the youngest orgs!) in Student Media and it definitely hasn't been easy to stay involved in extracurriculars since Covid hit last year - which is why we are all the more proud to be able to share this sixth edition with you all. We wouldn't be here without all you doodlers, scribblers, and notebook margin picassos. Thank you for continuing to make your art and thank you for continuing to share it with us (especially in a year as unpredictable as this) - your stories inspire us all and we hope they will bring warmth and a sense of community to the folks who see this mag.

We hope you will appreciate this digital edition and we hope to bring you more physical editions in the (hopefully more normal) years to come.

Much Love,
2020-21 Fruitcake Editors